

# **INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA**

**Shamla Hills, Bhopal**

**Activity Report for the month of October, 2011**

## **Programmes:**

### **1. Celebration of International Day of Older Persons:**

- a. **Avadan-** A photographic exhibition entitled 'Avadan' defining the contribution of elderly people in the development of various open-air and indoor exhibitions of Manav Sangrhalaya was inaugurated on 1<sup>st</sup> October, 2011 on the occasion of International Day of Older Persons. Mounted at Avritti Bhawan of the Sangrahalya this exhibition portrays the work of folk and tribal artists in the development of various exhibits through photographs and video clippings.
- b. Further, on this special occasion the inmates of 'Aasra' and 'Anand-Dham'- old age homes, Bhopal also visited the different galleries of Veethi Sankul building of Manav Sangrahalaya.

### **2. Artist Workshop-** The below mentioned artists workshops were organised by the Sangrahalaya during the period.

- a. **Mukha-** The Sangrahalaya organised an artist workshop entitled 'Mukha' on the creation of Masks related to Vaishnavite tradition of Assam from 7<sup>th</sup> to 30<sup>th</sup> October, 2011 at Bhopal. In this 24 day long workshop, ten traditional artists from Majuli-a riverine Island of Assam, participated and prepared masks of characters mentioned in ancient epics like the Mahabharata, Ramayana and Puranas. Altogether four huge masks of Lord Narsingh, Ravana, Narkasur and

Meghnad were prepared. After the workshop, these masks were displayed at Veethi-Sankul, indoor auditorium museum building of Manav Sangrahalaya.

- b. An artist workshop based on stone craft creations from Rajasthan is continuing at the premises of Manav Sangrahalaya at Bhopal from 29<sup>th</sup> September, 2011. In this workshop the traditional artists from Garasia community, Lautana village of Sirohi district from Rajasthan are crafting motifs and other figures and geometrical designs related to the colourful culture and tradition of state on white marble.
  
3. **Territorial Army Day-** The Sangrahalaya celebrated Territorial Army Day on 9<sup>th</sup> October, 2011. In this programme, a Museum Staff member Lt. Col. Nitinraj Deshpandey who is also an Territorial Army personal delivered an introductory lecture cum-power point presentation on ‘The Territorial Army’ for aspiring NCC cadets and other interested civilians at Avritti Bhawan of Manav Sangrahalaya. A small exhibition of text and photographs depicting information about Territorial Army was also mounted.
  
4. **National Workshop-** The Sangrahalaya organised a two day National Workshop on ‘Anthropology and Museums’ on 11th -12th October, 2011 at Avritti Bhawan of Manav Sangrahalaya. The workshop was meant for the teachers of the department of Anthropology of various Indian Universities. The aim of the workshop was to establish a network between Manav Sangrahalaya and departments of anthropology in various universities across the country for carrying out collaboration activities using infrastructural and academic facilities of each other.

The inaugural session of the workshop was addressed by Prof. Vineetha

Menon, Kannur University, Kerala. The participants of the workshop visited the different exhibitions and units of Manav Sangrahalaya and were also introduced to facilities of the Sangrahalaya. Apart from this the participants also visited the World Heritage site- Bhimbekta on educational excursion during the programme. Concluding session held on 12th October was addressed by Senior Museologist and Anthropologist Dr. Arun Chatterjee in which the participants gave feed-back about the workshop.

5. **Museum Popular Lecture-** Under this series the Sangrahalaya organized a Museum Popular lecture on 11<sup>th</sup> October, 2011 at Avritti Bhawan of Manav Sangrahalaya. In this programme Prof. Brinchi K. Medhi from Gauhati University, Assam delivered lecture on ‘Aurora of Vaishnavite Mask in a Riverine Island of Assam’

In his lecture Prof. Brinchi spoke about traditional Vaishnavite masks of Majuli island in Jorhat district of Assam. The lecture was chaired by Prof. Vineetha Menon, Kannur University, Kerala.

6. **Vigilance Awareness Week:** The Sangrahalaya is observing Vigilance Awareness Week from 31<sup>st</sup> October 2011. In order to generate awareness among the staff members various activities will be held under this programme. The programme will conclude on 4<sup>th</sup> November, 2011 with the prize distribution to the winners in various competition.

7. **Field Visit:**

- a. A Museum staff visited Gao from 1<sup>st</sup> to 13<sup>th</sup> October, 2011 and collected and documented 85 material culture objects from Gavda, Kanbi and Velip community.

8. **Visit:** Apart from general visitors and students from various educational institutes the trainees from R.C.V.P Noronha Academy of Administration & Management, Bhopal and students of NGOs 'Parvarish' and 'Samavesh' visited the Museum during the period.
9. **Public Relations:** The Sangrahalaya is making systemic efforts to publicize and popularise the activities of the Sangrahalaya. The Public Relation unit of Sangrahalaya prepared and sent about 20 press notes, special features/ write ups for publication in local and national newspapers highlighting the activities of Sangrahalaya. Efforts were also made for publicity through Foreign Service of All India Radio, FM radios and National and local TV channels.
10. **Southern Regional Centre, Mysore:** On the occasion of Dusshera Celebrations SRC, IGRMS along with the Archaeology, Museums and Heritage department organised a collaborative activity on Dasara Lavani a traditional folk singing performance on 4<sup>th</sup> October 2011. The 'Janagana' troupe performed Lavani folk singing in the form of traditional story telling in Kannada on Lord Ganesha, Wadeyars of Mysore, Madakarinarayana of Chitradurga and the heritage of Mysore Dasara. Shri H.S. Ramachandrea Gowda, known Folklorist & Former Chairman, Karnataka Janapada Academy was the Chief Guest. Smt. Leela Manjunath, Commissioner of Archaeology, Museum & Heritage, Bangalore, Smt. Gayathri, Deputy Director, Mysore and other dignitaries were present on this occasion.
11. **Museum Entry Fee:** Visit to the different exhibitions in the IGRMS campus has been regulated with a museum entry fee @10/- per head. Children below the age group of 12 years are being exempted from the entry fee and 50% concession is allowed to specified category of visitors and groups. Students of

educational institutions are also allowed free entry on showing identity card. An amount of Rs 87,285 including charges for videography was collected from 11836 visitors as the museum entry fee, out of which 2433 visitors availed the free entry during the month.