

**INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA**  
**Shamla Hills, Bhopal.**

**Activity Report for the month of October, 2010**

During the period the IGRMS has organised following activities.

**1. Exhibitions:**

- a.** On the occasion of World Heritage Day a special exhibition entitled Traditional Rural House Types of India was mounted at Veethi Sankul, the indoor museum building. The exhibition addressing architectural concerns and the cultural heritage of the tribal, folk and rural India was inaugurated by Dr. Ajay Khare, Director, School of Planning and Architecture, Bhopal on 4<sup>th</sup> October, 2010.
  - b. Anugunj:** Indira Gandhi Rashtriya Manav Sangrahalaya has mounted an exhibition entitled Anugunj in collaboration with Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai. The exhibition centered on myths and beliefs was inaugurated at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai by a renowned art historian and environmentalist Smt. Firoza Godrej on 11<sup>th</sup> October, 2010. The aim of the exhibition is to introduce the people from myths and beliefs that are prevalent in traditional and rural communities of India. This exhibition will be on show till 10<sup>th</sup> November, 2010.
  - c. New exhibits in the Traditional Technology open air exhibition:** New exhibits based on traditional technique of Time Management 'Tanyeishang' and Iron Smelting 'Yotshung Yotsa' from Manipur have been added in the Traditional Technology open air exhibition after formal inauguration on 20<sup>th</sup> October, 2010. About 14 artisans from Manipur visited the Sangrahalaya and developed these exhibits and demonstrated their traditional technique through these exhibits including the salt making technology.
- 2. National Workshop:** A two day national workshop on Anthropology and Museums was organised on 25<sup>th</sup> and 26<sup>th</sup> October, 2010 at Rock Art exhibition hall of the Sangrahalaya. The inaugural session was addressed by Prof. Sattar, Southern Regional Centre, Indira Gandhi National Centre for the Arts and Dr. K.K. Chakravarty, Chancellor, National University of Education Planning and Administration (NUEPA), Govt. of India, Advisor for Art, Culture & Language to National Capital Territory, Delhi. A short introductory film on Manav Sangrahalaya was shown on the occasion. Altogether 22 participants from various university of India participated in it. The workshop was meant for the teachers of the department of Anthropology of various Indian Universities. During the workshop the participants were given lectures by eminent scholars, taken to various facilities and exhibitions of the Sangrahalaya. The participants were also taken on an education excursion to the world heritage site- Bhimbetka. Concluding session in the evening of 26<sup>th</sup> October was chaired by Dr. K.K. Chakravarty in which participants gave feedback about the workshop. The aim of the workshop was to established a network between Manav Sangrahalaya and departments of anthropology in various universities across the country for carrying out collaboration activities using infrastructural and academic facilities of each other.
- 3. Vigilance Awareness Week:** The Sangrahalaya is observing Vigilance Awareness Week from 25<sup>th</sup> October 2010. Under this programme various activities viz debate competition, poster competition etc were organised with participation of the museum staff. A film 'Sardar' based on life of the late Sardar Vallabh Bhai Patel, the first Union Minister for Home Affairs, Govt. of

India was also shown at indoor auditorium of Veethi Sankul on 27th October. The programme will conclude on 1st November, 2010 with the prize distribution to the winners in various competition.

**4. Tours/ Field Work:** Museum officials visited Punjab and Haryana for collection and documentation of ethnographic museum objects.

**5. Performing Art Presentations:**

**a. Narmada Parikrama:** Under the series of Performing Art Presentation renowned dancer Ms. Bindu Juneja gave a presentation on Narmada Parikrama in Odissi style at indoor auditorium of Veethi Sankul on 25<sup>th</sup> October, 2010. Her presentation rendered the beauty and grandeur as an aesthetic reflection of the actual parikrama performed in Narmada Valley.

**b. Poonam-29:** Poonam- a prestigious series of Manav Sangrahalaya devoted to classical music was organised under full moonlight of Sharad Purnima on 22<sup>nd</sup> October, 2010 at open air stage of Avritti Bhawan of the Sangrahalaya. Noted Santoor player Pt Shivkumar Sharma, Mumbai enthralled music lovers by giving mellifluous performance on the octaves of Santoor in the programme. Pandit Ji was accompanied by Pt. Ramkumar Mishra on Tabla and Shri Takahiro Arai on Tanpura.

**6. Visit:** Apart from general visitors and students from various educational institutes, Chief General Manager of State Bank of India, students from the Department of Fashion Design, SDPS Women's College, Indore and Indian Institute of Forest Management visited various exhibitions of the Museum during the month.

**7. Public Relations:** Sangrahalaya is making systemic efforts to publicize and popularise the activities of the Sangrahalaya. The public relation unit of Sangrahalaya prepared and sent around 20 press notes, special features/ write ups for publication in local and national newspapers highlighting the activities of Sangrahalaya. Efforts were also made for publicity through Radio and TV channels. Besides, the Pioneer- a English daily newspaper also carried out a special full page story on Manav Sangrahalaya on 15<sup>th</sup> October, 2010.

**8. Museum Entry Fee:** Visit to the different exhibitions in the IGRMS campus has been regulated with a museum entry fee @10/- per head. Children below the age group of 12 years are being exempted from the entry fee and 50% concession is allowed to specified category of visitors and groups. Students of educational institutions are also allowed free entry on showing identity card. An amount of Rs 82,680 including charges for videography was collected from 12135 visitors as the museum entry fee, out of which 3723 visitors availed the free ticket entry during the month.