

INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA

Shamla Hills, Bhopal

Activity Report for the month of November, 2011

Programmes:

- 1. Vigilance Awareness Week:** The Vigilance Awareness Week was celebrated in the Sangrahalaya from 31st October to 5th November, 2011 which commenced in last month concluded on 4th November, 2011 with prize distribution to the winners of competition. During the programme in order to generate awareness against corruption various activities such as debate competition, special lecture etc. were organised in the Sangrahalaya.
Special Lecture: Under the celebration of Vigilance Awareness Week, a Special lecture was organised at Veethi Sankul- indoor auditorium of this Sangrahalaya on 3rd November, 2011. In this programme Dr. Vijay Agrawal, the eminent writer, critique and life management expert delivered a lecture on the topic Corruption: Causes, Consequences and Cures. In his lecture, he spoke about honesty, dedication and responsibilities of the citizens to fight against corruption. This lecture was chaired by Prof. K.K. Misra, Director, IGRMS.
- 2. Documentation of Tribal Houses:** A special exhibition entitled Documentation of Tribal Houses was mounted in Veethi Sankul of this Sangrahalaya on 17th November, 2011. This exhibition based on the documentation carried out by the students of School of Planning and Architecture in the open- air exhibitions of this Sangrahalaya. The exhibition mounted in collaboration with School of Planning and Architecture, Bhopal consisted of altogether 12 exhibits of traditional house types belonging to various cultural groups and areas of the country. This exhibition was inaugurated by Honble Forest Minister, Govt. of Madhya Pradesh, Shri Sartaj Singh. While addressing the audience he highlighted the features of incredible Indian Culture and Ecological diversity in relation with tourism aspects. During the programme Dr. Ajay Khare, Director School of Planning Architecture, Shri A.K. Bhattacharya, CEO, Madhya Pradesh Ecotourism Board, Shri S.K. Rawat, Assistant Curator, IGRMS also expressed their views.
During this occasion Madhya Pradesh Ecotourism Development Board also launched a National Student Design Competition on the topic Synergies between Nature and Buildings of Ecotourism.

3. Kavi Pranam: To commemorate the 150th birth anniversary of Gurudev Rabindranath Tagore the Sangrahalaya organised a three day cultural programme entitled Kavi Pranam from 26th to 28th November, 2011 in collaboration with Visva-Bharti, Santiniketan, West Bengal. In this programme the artists from Visva-Bharti, Santiniketan gave performances based on the compositions of Gurudev-Rabindranath Tagore for three consecutive evenings at Veethi Sankul auditorium of this Sangrahalaya. The artist in their dance presentations highlighted the very essence of the rich and vibrant cultural tradition of Indian classical and folk music. The programme was marked by presentation of different dance styles such as Bharatnatyam, Kathakali, Manipuri, Odissi, Kathak, Bengali, Srilankan, Rabindra Nritya, Gujarati, Bhojpuri, Bengali, Bihu, Sambalpuri, Rajasthani, Lavani, Malayalam, Nepalese dances etc. In the first two days of the programme. A classic dance drama- Chandalika based on Buddhist text, Sardulakarnavadana staged on 28th November left the audience with the aroma of pleasure, joy and happiness.

4. Exhibition:

a. **Rock Art of India:** This Sangrahalaya has mounted a special periodical exhibition entitled Rock Art of India at Lucknow University, Lucknow from 27th to 29th November, 2011 during the Rock Art Society of India Congress. This exhibition portrayed 48 photographs and fiber model of prehistoric rock paintings from 11 states of India including Madhya Pradesh, Uttra Pradesh, Rajasthan, Gujarat, Goa, Andhra Pradesh, Keral, Karnatak, Orissa, Chhatissgarh and Tamilnadu.

5. An introductory video film was screened at Regional Science Centre, Bhopal during the programme Science Fiesta organised by NCSM on 10th & 11th November, 2011.

6. Addition of exhibits of traditional house types: The Museum is making systematic efforts to showcase the folk and tribal culture of India in its open-air exhibitions at Bhopal. Currently the work for the construction of traditional dwelling tribes of Bhutia community from Uttarakhand and Garo community of Meghalaya is being carried out in the museum for which teams of traditional artists and artisans from these communities are working in the Museum premises.

7. Field Visit:

- a. A Museum staff visited Andhra Pradesh from 12th to 21st Novemebr, 2011 for the documentation and collection on Godavari and Krishna River Islands.
- b. A Museum staff visited Sunderban, West Bengal and collected near about 40 ethnographic objects related to Island Culture. A documentation work on the performance of a folk play performed by the folk artists based on a poetic narrative about the supernatural power of the tiger cult of Sundarban.
- c. A Museum official carried out field to Meghalaya in connection with the construction work of Garo house type at this Sangrahalaya campus and required materials have been transported.

8. Public Relations: The Sangrahalaya is making systemic efforts to publicize and popularise the activities of the Sangrahalaya. The Public Relation unit of Sangrahalaya prepared and sent about 15 press notes, special features/ write ups for publication in local and national newspapers highlighting the activities of Sangrahalaya. Efforts were also made for publicity through Foreign Service of All India Radio, FM radios and National and local TV channels.

9. Southern Regional Centre, Mysore: A museum official attended the workshop on Museum Management and Conservation organised by Department of Heritage and Museums, Banglore and Regional Conservation Laboratory, Mysore from 22nd to 24th November, 2011.

10. Museum Entry Fee: Visit to the different exhibitions in the IGRMS campus has been regulated with a museum entry fee @10/- per head. Children below the age group of 12 years are being exempted from the entry fee and 50% concession is allowed to specified category of visitors and groups. Students of educational institutions are also allowed free entry on showing identity card. An amount of Rs 102605 including charges for videography was collected from 14566 visitors as the museum entry fee, out of which 3418 visitors availed the free entry during the month.