

INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA
Shamla Hills, Bhopal.

Activity Report for the month of November, 2010

During the period the IGRMS has organised following activities:

1. Exhibition at India International Trade Fair, New Delhi

Parichay Jharoka: A special exhibition entitled Parichay Jharoka showcasing the activities of this Sangrahalaya was mounted at India International Trade Fair at Pragati Maidan, Delhi from 14th November to 27th November, 2010. A small corner of Museum Shop was an added attraction of this stall in which traditional art and craft items were available for sale. Sangrahalaya also hired hoardings for the publicity of the Sangrahalaya during the fair. The exhibition was an attempt to publicize the activities and programmes of Manav Sangrahalaya in an international forum.

2. Vigilance Awareness Week: The museum celebrated Vigilance Awareness Week that began last month on 25th October concluded with prize distribution to winners of various competitions on 1st November, 2010. The Sangrahalaya organised various programmes such as debate competition, poster making competition among museum staff during this week to increase awareness about effective preventive measures to curb corruption.

3. Communal Harmony Week: With the aim to promote national harmony and communal integrity the Sangrahalaya observed Communal Harmony Week from 19th to 25th November, 2010. During this week various activities viz workshop on precautions in the maintenance and use of L.P.G, Plumbing and Electric, debate competition, regional ethnic food competition and poem recital were organised for the museum staff. Prizes were also given to the winners of competitions on the concluding day of programme on 25th November.

4. Painting Competition on the occasion of Children's Day: A state level painting competition was held at Veethi Sankul the indoor museum building of the Sangrahalaya on 14th November, 2010 on the occasion of Children's Day. Topic of the painting competition was 'Energy and Water Conservation'. The programme was organised in joint collaboration with National Hydro - Electric Development Corporation, Bhopal and Central Ground Water Board. His Excellency the Governor of Madhya Pradesh, Shri Rameshwar Thakur distributed the prizes to the winners of the competitions.

5. Seminars/ Symposia:

a. A two day International conference on 'Displacement and Rehabilitation: Solution for the future' was organised on 13th and 14th November, 2010 in collaboration with National Institute of Technology, Rourkela at Rourkela, Orissa. Shri S.N. Singh, Managing Director, Rourkela Steel Plant inaugurated the seminar. The seminar was attended by 53 participants.

b. A three day collaborative seminar was organised on the occasion of Golden Jubilee of Indian Anthropological Society on the theme 'Plural Nature of Anthropology' in collaboration with Anthropological Survey of India and Indian Anthropological Society from 23rd to 26th November, 2010 at Kolkata. Dr. Sitakant Mahapatra, Dr. K.K. Chakravarti, Dr. Subhadra M. Channa, Prof. R.K. Mutatkar, Prof. T.K. Oommen, Prof. Kishor K. Basa and Prof. Kamal K. Mishra and several other scholars participated in this programme.

6. 'Do and Learn' Museum Education Programme : A ten day 'Do and Learn' Museum Education Programme based on Traditional Art of Warli Painting has begun from 30th November in Sangrahalaya. Traditional Warli artist Smt. Manki Vayada and her assistant from Maharashtra are imparting training to registered participants.

7. World Heritage Week Celebrations: With the aim of spreading awareness on the rich cultural heritage of the country, the Sangrahalaya celebrated World Heritage Week from 19th to 25th November, 2010. During this week various programmes and competitive activities were organised in Sangrahalaya premises which are as follows:

a. 'Do and Learn' Museum Education Programme: A 'Do and Learn' Museum Education Programme based on traditional 'Alpana' art of West Bengal was organised from 19th to 28th November, 2010. In this programme Shri Ravi Bishwas and his assistant imparted training to 23 registered participants.

b. Special Visits: With the aim to create awareness about rich and diverse cultural heritage of India among tribal children, the Sangrahalaya has initiated a special programme for tribal school children on the occasion of World Heritage Week. In this programme the students of tribal schools from the districts of Madhya Pradesh will visit the museum every Saturdays and Sundays. This activity is being carried out by the Sangrahalaya in collaboration with the Tribal Research and Development Institute, Govt. of Madhya Pradesh.

c. Museum Popular Lecture: Under the series of Museum Popular Lecture Shri N.Taher, Superintendent Archaeologist, Archaeological Survey of India, Bhopal Circle and Shri Geert Robberechts, Convenor, INTACH Belgium Chapter delivered lectures on theme -'Issues of Conservation: Landscapes and Monuments' at Indoor auditorium of Veethi Sankul on 20th November, 2010. Shri Taher in his lecture on 'An alternative Conservation Module within a Heritage Precinct Leading to A Landmark Discovery' highlighted the work done by Archaeological Survey of India in Goa on world heritage site of Basilica of Bom Jesus and Saint Augustin Tower. While Shri Geert spoke on the subject- 'From Lost European Gardens to the Lost Gardens of Khajuraho' and threw light on the walled gardens in Khajuraho and changing scenario of historical culture of gardens with time.

d. Special Competitions:

i. Painting Competition: A painting competition was organised on 23rd November, 2010 on topic 'Museums as Centre of Heritage' was organised for the children in the age group of 12 to 16 years. Prizes were given to the winners of the competition.

ii. Quiz Competition: A quiz competition was organised on 23rd November, 2010 on the topic 'World Heritage Sites' for the participants in the age groups of 12 to 16 years. Prizes were given to winners of competition.

8. Tours/ Field Work:

a. A museum official visited Madhubani (Bihar) for collection and documentation of ethnographic museum objects.

b. A team of cine-video section visited Majuli, the biggest river island in Brahmaputra river, Assam for the audio- video documentation of traditional Raaslila. Majuli is famous for the Satriya tradition. During the field work the team documented the Raaslila presented by Dakhinpat Satra, Samaguri Satra, Bhoppur Satra, Bihimpur Satra in Taty village, Kamlabadi.

9.Visit: Apart from general visitors and students from various educational institutes, Air-Vice Marshal, Shri Devendra Singh, members of state assembly, Madhya Pradesh, participants of National Integration Camp organised by Nehru Yuva Kendra, Bhopal and M.B.A. Students of People's Institute of Management and Research, visited various exhibitions of the Museum during the month.

10. Performing Art Presentations

a. Buraans: A special programme entitled Buraans on performing folk traditions of Garhwal region of Uttarakhand was organised on 28th November, 2010 in association with Garhwali Samaj, Bhopal. In this programme noted Garhwali folk singer Shri Narendra Singh Negi and his group of 30 renowned artists from Garhwal presented a glimpse of folk culture of Uttarakhand through folk songs and dances.

b. Panikkar Prasanga: A three day theatrical fest celebrating the contribution of noted dramatist Shri Kavalam Narayana Panikkar was organised from 29th November to 1st December, 2010 in the Sangrahalaya. In this programme two plays in Sanskrit namely- Abhijnana Shakuntalam on 29th November and Urubhangam on 30th November were staged. The third presentation was Uttar Ram Charitam in Hindi staged on 1st December. Besides, a special film on Panikkar's life and his works entitled Kavalam directed by Gurwinder Singh was also screened on 30th November.

11.Public Relations: Sangrahalaya is making systemic efforts to publicize and popularise the activities of the Sangrahalaya. The public relation unit of Sangrahalaya prepared and sent around 30 press notes, special features/ write ups for publication in local and national newspapers highlighting the activities of Sangrahalaya. Efforts were also made for publicity through Radio, TV channels and web portals. The Pioneer- a English daily newspaper also carried out a special story on Manav Sangrahalaya on 29th November, 2010.

12.Activities of Southern Regional Centre, Mysore:

Under 'Do and Learn' Museum Educational Programme a programme on 'Relief Work of Gujarat' was held from 21st November, 2010 for 10 days. Shri Abdullah and Mohammad gave training to 18 participants.

13. Museum Entry Fee: Visit to the different exhibitions in the IGRMS campus has been regulated with a museum entry fee @10/- per head. Children below the age group of 12 years are being exempted from the entry fee and 50% concession is allowed to specified category of visitors and groups. Students of educational institutions are also allowed free entry on showing identity card. An amount of Rs 94180 including charges for videography was collected from 13667 visitors as the museum entry fee, out of which 4021 visitors availed the free ticket entry during the month.