

INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA
Shamla Hills, Bhopal.

Activity Report for the month of May, 2010

1. Performing Art Presentation:

Music Concert:

- a. A musical concert of sitar recital was organised on 2nd May, 2010 at indoor auditorium of Veethi Sankul. In this program renowned sitarist Shri Baluji Shrivastava currently based in Britain presented mixed blend of classical and folk music in the form of Raag Madhuvanti and Rajasthani Mand with Bhairvi.
- b. Bharatanatyam exponents Rukmini Vijaykumar and Parshwanatha Upadhye of Radha Kalp from Bangalore presented Bharatanatyam on 30th May, 2010 at indoor auditorium of Veethi Sankul.

2. International Museum Day Celebrations:

Every year IMD is celebrated on 18 May on a theme given by the ICOM. This year's theme was Museums for Social Harmony. On the initiative of IGRMS most of the museums of the city under a common banner of forum of museums organised several activities, programs to celebrate IMD. The IGRMS organised following activities.

- a. **Competitive events for interactive participants:** The celebrations at IGRMS kicked off at 8.00 PM with the competition entitled 'Heritage Hunt' involving local people in search of heritage points situated in city on the basis of clues given to them.
- b. **Do and Learn Education Program:** A ten day long special training program on traditional Pattachitra painting of Orissa under 'Do and Learn' museum education program was also started on this occasion. In days program renowned artist Shri Prahalad Moharana, a senior artist imparted training to registered participants.
- c. **Symposium:** A symposium on this years IMD theme "Museums for Social Harmony" was also organised on this day. Dr (Ms) T Kumar, Joint Secretary of Govt. of India, Ministry of Culture during her presidential address pointed out that due to lack of adequate museum professionals in the country the diverse roles of Museum profession, which were evolving in recent decades are not reaching the people at large rapidly. The Director, IGRMS, Prof KK Misra welcomed the gathering and underlined the large scale community involvement of IGRMS, in the new museum movement of community involvement in museum programs.
Besides, museum professionals and curators noted and eminent anthropologist and museologist Dr KK Chakravarty, Prof Samarendra Saraf, former Director of Anthropological Survey of India, Shri TN Pandit and others attended the symposium.
- d. **New Exhibitions:** Two new exhibitions were also mounted on this occasion i **Narbada Ji** . This exhibition, as part of the series on Narmada river valley culture refers to the Adivasi tradition in and around the river valley located at the source territory. Art-works displayed in this exhibition, mainly clay-reliefs based on folk stories are all appearing at some stage of their relative execution.

e. Performing Art Presentation:

- i. Under this program noted classical vocalist Shubha Mudgal gave tuneful and sonorous presentation on Khayal and Thumri Dadra.
- ii. On 19th May a group of thirty two artists from Bhopal lead by Shweta Devendra and Kshama Malviya presented dance performance entitled 'Om Narmadaya Namah' depicting the mythical origin of Narmada at indoor auditorium of Veethi Sankul.

3.'Do and Learn' Museum Education Program: Looking to the summer holidays of the students the museum has organised special programs for them which are as follows:

- a. A ten day program focused on Zardosi art of Bhopal that began on 25th April' 2010 continued this month also. In this program Smt. Julekha Khan imparted training to registered participants.
- b. Another program based on Pottery of Rajasthan also continued this month. In this program Shri Luna Ram and his assistant imparted training to registered participants.
- c. A ten day program on the Shola craft of West Bengal organised from 6th May, 2010. In this program artist Shaymal Gosh imparted training to registered participants.
- d. A ten day program based on traditional art of teracotta organised from 6th May, 2010. In this program renowned artist of Orissa Shri Loknath Maharana imparted training to registered participants.
- e. A program entitled 'Best out of Waste' in a concern to eco-friendly and to preserve environment was organised from 19th May, 2010 in which Shri Pradeep Malviya from Udaipur, Rajasthan imparted training to registered participants. In this ten day long program the participants learnt to make the things out of waste materials.

4.Tour:

- a Prof KK Misra, Director IGRMS attended the Sixteenth Session of Intergovernmental Committee (IGC) on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore held at Geneva, Switzerland from 3rd to 7th May, 2010 as part of Indian delegation.
- b. Shri Ashok Kumar Tiwari, Curator and Shri SK Rawat, Assistant Curator visited Southern Regional Centre of Mysore of Sangrahalaya during the celebrations of International Museum Day from 20th to 24th May, 2010.

5. Housetypes of Assam: The work for the construction of housetypes of Moran, Deori, Rabha and Hajong tribes of Assam as an exhibit in the open air exhibition is completed. Around 150 artists belonging to these tribes from Assam visited Sangrahalaya with raw material for constructing their houses. After the completion of the work the rituals related to the house were performed on 6th May, 2010. Further the artists of these tribes also presented dance in their traditional attire on the occasion.

6. Library Books: This month the reference library added 68 new books, 47 volumes of Indian and 21 volumes of foreign journals.

7. On the occasion of International Museum Day SRC organized a five day Art & Craft Workshop from 18th to 22nd May 2010 focused on Kondapalli toys of Andhra Pradesh, Soara Painting of Andhra Pradesh, Scroll Painting of Andhra Pradesh, Mat making of West Bengal, Pattachitra of West Bengal, Sola wood work of West Bengal, Pattachitra of Orissa, Kalamkari of Gujarat, Warli Painting of Maharashtra, Mural Painting of Kerala, Rangoli work of Karnataka and Inlay work of

Karnataka.

In the evening cultural performances were organised in which Somana Kunitha Mask Dance, Sutrada Gombe String Puppetry and Kamsale Cymbal Dance of Karnataka were presented. On the last day of the Workshop renowned sitarist Ms. Smita Nagdeo of Bhopal presented Sitar recital on 22nd May 2010. Shri Sujith from Pune accompanied her on tabla.

8. Museum Entry Fee : Visit to the different exhibitions in the IGRMS campus has been regulated with a museum entry fee @10/- per head from 1st January 2002. Children below the age group of 12 years are being exempted from the entry fee and 50% concession is allowed to specified category of visitors and groups. Students of educational institutions are also allowed free entry on showing identity card.

An amount of Rs.69620/- including charges for videography was collected from 9462 visitors as the museum entry fee. 2491 visitors availed the free ticket during the month.