

INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA
Shamla Hills, Bhopal.

Activity Report for the month of June, 2011

Programmes

- 1. World Environment Day:** With the aim to generate awareness about clean and healthy environment among masses and save natural resources, the Sangrahalaya at its premises organized several colourful programmes, interactive activities, education programme, ceremonies related to sacred groves, performing art presentations etc. to mark World Environment Day on 5th June, 2011. The details of the programmes are as follows:
 - a. Bicycle Rally:** A Bicycle rally was organized by the Sangrahalaya in collaboration with Green Planet Bicycle Riders Association, Bhopal with the participation of nearly 400 children. The objective of this rally to enthuse people to take up cycle ride, controlling pollution caused by petroleum based motorized vehicles etc. Covering different places of historical and ecological importance of the city the rally started from T.T. Nagar stadium and culminated at Veethi Sankul, the indoor museum building of Manav Sangrahalaya where the participants of the rally also performed stunts on bicycle.
 - b. Poster Competition:** A poster competition on the topic 'Jal Hi Jeevan Hai' was organized at the Rock Art Center of the Sangrahalaya. The competition was categorized into 3 groups; group A with participation of students from class VI to VIII, group B from class IX to XII and group C for students of Colleges/Universities. Winners of the competition were awarded with Ist, IInd and IIIrd prizes in each category. Besides these two consolation prizes in each group were also given to the participants.
 - c. Celebrations Connected with Sacred Grove of Tamilnadu:** The Sangrahalaya has an open air exhibition entitled 'Sacred Groves' in which Sacred Groves with related paraphernalia from various parts of India are installed highlighting the traditional conservation strategies and practices for conservation and protection of Environment. On this occasion a celebration connected with Kovil Kadu, a Sacred Grove of Tamilnadu was organized with the participation of local Tamilian community in the museum premises.
 - d. 'Do and Learn' Museum Education Programme:** A ten day Do and Learn Museum Education Programme on Pattachitra and Palm Leaf Painting, traditional Arts of Orissa was organized from 5th to 14th June, 2011. In this programme renowned artist from Orissa Shri Prahalad Maharana and his assistant imparted training to registered participants.

- e. **Quiz Competition:** A quiz competition on the topic 'Jal Hi Jeevan Hai' was organized for the students in the age group for 13 to 19 years. In this competition questions were asked on various issues related to environment and prizes were given to the participants for correct answers. The aim of the competition was to create awareness regarding effects of climatic variations on eco system of earth among students.
- f. **Colloquium:** A colloquium on 'Culture and Environment' was organized at Rock Art Center of the Sangrahalaya. In this colloquium Shri A.K. Bhattacharya, Director, Madhya Pradesh Eco-Tourism Board, Prof. Ajay Khare, Director School of Planning and Architecture and other subject experts shared their views in a concern to environment, eco-tourism- environment interference and stressed on the need to maintain the continuity of local arts and culture etc. The colloquium was attended by various eminent environmentalist and other renowned personalities of the city besides the museum staff and tribal artists of Chhattisgarh state.
- g. **Performing Art Presentations:** To make the programme more interesting, more communicative and more lively a programme of performing art presentations was also organized in the evening at the indoor auditorium of Manav Sangrahalaya.
 - i. In this programme folk artists from Chhattisgarh presented Nacha Gammat-a Chhattisgarhi folk play. The play was performed by Sant Samaj Litia Semaria Nacha Mandli, Chhattisgarh. Based on child marriage the play was directed by Shri Ajay Umre. Presented in the regional language and simple manner the play took the audience to the aroma of Chhattisgarhi culture.
 - ii. **Presentation of Bastar Band:** Compiled with rhythmic tunes and traditional music of Chhattisgarh, the tribal artists of Bastar gave presentation under the banner Bastar Band in traditional style. In the programme with the use of traditional musical instruments such as Biriya Dhol, Hakkum, Dhurwa Dhol, Dandar Dhol, Gotibaja, Mundabaja, Pek etc. the artists portrayed beautiful and glorious tribal culture of Chhattisgarh. This presentation of Bastar Band was directed by Shri Anoop Ranjan Pandey.

2. Meeting of Official Language Implementation Committee: A meeting of Official Language Implementation Committee was held on 21st June, 2011 at the Sangrahalaya. Chaired by Prof. K.K. Misra, Director IGRMS, the meeting focused on the use of Hindi language in official work. Shri B.N. Pandey, Deputy Director, Department of Official Language, Govt. of India was also present in the meeting.

3. Performing Art Presentations: The Sangrahalaya in collaboration with Kirti Ballet and Performing Arts, theatre group organized a three day dance festival from 12th to 14th June, 2011 at indoor auditorium of Veethi Sankul of Manav Sangrahalaya. In this programme the presentation of dance dramas 'Garud Vaahan', based on Mayur bhanj Chho, 'Makhan Chori' directed by renowned dancer, Shweta Devendra, ballets- 'Roopmati Baaj Bahadur' directed by Senior Kathak artist Ms Alpana Vajpayee, 'Maa' directed by senior choreographer Chandra Madhav Barik, 'Khub Ladi Mardaani' based on a novel authored by famous Hindi writer Late Shri Vrindavan Lal Verma and Poems by Late Smt. Subhadra Kumari Chauhan , Chhattisgarhi folk dance 'Karma' and a folk performance of Bundeli Badhai dance etc were presented. The programme was organized as a part of summer workshop specially held for children during vacations.

4. Tours/ Field Work:

- i. A team of museum officials visited Harminder village in Little Andaman island in Andaman and Nicobar from 26th May to 9th June, 2011 and collected and documented around 50 objects related to material culture of Nicobaries people.
- ii. A museum official visited Tripura, Assam and Manipur from 15th June 2011 to identify the spaces that could be used for setting up galleries at Ujayanta Palace at Agartala in Tripura, for selection, identification and construction of traditional Garo house type of Meghalaya and in connection with organization of artist workshop from Manipur.

5. Public Relations: The Sangrahalaya is making systemic efforts to publicize and popularise the activities of the Sangrahalaya. The Public Relation unit of Sangrahalaya prepared and sent around 13 press notes, special features/ write ups for publication in local and national newspapers highlighting the activities of Sangrahalaya. Efforts were also made for publicity through All India Radio, FM radios and National and local TV channels.

6. Activities of SRC Mysore: Under 'do & learn' series the education programme on traditional Saora painting of Andhra Pradesh was organized from 9th June 2011 for 10 days. Shri K. Bhadrachalam and his assistant gave training to 21 participants.

7. Museum Entry Fee: Visit to the different exhibitions in the IGRMS campus has been regulated with a museum entry fee @10/- per head. Children below the age group of 12 years are being exempted from the entry fee and 50% concession is allowed to specified category of visitors and groups. Students of educational institutions are also allowed free entry on showing identity card. An amount of ₹ 97,850 including charges for videography was collected from 12813 visitors as the museum entry fee, out of which 2701 visitors availed the free ticket entry during the month.