

**INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA**  
**Shamla Hills, Bhopal**  
**Activity Report for the month of December, 2011**

**Programmes:**

- 1. World Disabled Day:** The Sangrahalaya celebrated World Disabled Day on 3<sup>rd</sup> December, 2011 by inviting disabled persons from city based NGOs and voluntary organisations such as Asha Niketan, Umang etc.
- 2. National Workshop:** The Sangrahalaya organised a three day National Workshop on 'Anthropology and Museums' from 14<sup>th</sup> to 16<sup>th</sup> December, 2011. The workshop was meant for the students of the department of Anthropology of various Indian Universities. The workshop was aimed to establish a network between Manav Sangrahalaya and departments of anthropology in various universities across the country for carrying out collaborative activities using infrastructural and academic facilities of each other. The inaugural session of the workshop was addressed by Shri S.S. Jawahar, Commissioner of Museums, Govt. of Tamilnadu, Chennai. The participants of the workshop visited different exhibitions and units of Manav Sangrahalaya. The second day of workshop was chaired by Shri S.S. Sarkar, renowned museologist and former Director, Indian Museum, Kolkata in which he spoke on the topic 'Ethnographic Museum and Documentation'. After this the concluding session on 16<sup>th</sup> December, 2011 was chaired by Prof. K.K. Basa, Prof. of Anthropology, Utkal University, Bhubaneshwar. Later the participants gave feedbacks and shared their experiences about the workshop. The participants were also taken on educational excursion to the World Heritage Site- Bhimbetka.
- 3. Periodical/ Traveling Exhibitions:**
  - a. **Anugunj:** In collaboration with District Child Welfare Council, Ambala, the Sangrahalaya mounted an exhibition entitled 'Anugunj' at Ambala city, Haryana. This Travelling exhibition centered on myths and folk beliefs was inaugurated by Deputy Commissioner Ambala, Shri Shekhar Vidyarthi on 12<sup>th</sup> December, 2011. The exhibition consisted of paintings, teracotta, photographs etc. highlighting various myths prevailing in the society this exhibition continued till 18<sup>th</sup> December.
  - b. **Abhivyakti:** A special painting exhibition was inaugurated in Odissa State Museum in Bhubaneshwar on 29<sup>th</sup> December, 2011. This exhibition consists of paintings made by tribal artists belonging to Gond, Bhil, Saora, Warli etc. communities.
- 4. Addition of new exhibits:** A traditional house type 'Nokmong' of Garo community was added to the 'Tribal Habitat' open air exhibition by an artisans team of Garo community from Meghalaya. The exhibit was inaugurated on 19<sup>th</sup> December, 2011 in a traditional manner. Made of construction materials like wood, grass, bamboo etc. Nokmong- is a traditional house of Garo community where all the members of a family stay together. Built on raised platform, this house has sufficient space for common room, dinning space, separate room for head of the family, cattle shed, pigstay etc thus every need being fully are provisioned in one house.
- 5. Performing Art Presentation:** Under this programme, a musical evening of sonorous sound, varied ragaas and fine tunes was organised on 14<sup>th</sup> December, 2011 at indoor auditorium of Manav Sangrahalaya. In this programme Shri Delhi R. Shridhar from Delhi gave an intimate

and passionate presentation of Violin recital. He was accompanied by V.P. Sudhir on Mridangam and Shri N. Kannan on Ghatam.

## **6. Museum Popular Lecture:**

- a. Under this series Dr. Satyajit Singh, Associate Professor, Delhi University delivered a lecture on 'Traditional Institutions for Forest Management in Uttarakhand' on 15<sup>th</sup> December, 2011 at Avritti Bhawan of Manav Sangrahalaya. In his lecture Dr. Singh spoke about involvement and vital role of local people in forest conservation and management in Uttarakhand. This lecture was chaired by Dr. A.K. Bhattacharya, CEO, Madhya Pradesh Eco Tourism Board, Bhopal.
- b. Dr Shanti Pappu, eminent Archaeologist and Director, Sharma Institute for Heritage Education, Chennai delivered a lecture on the topic 'From Stone Tools to Satellites: Recent developments in the prehistory of Tamilnadu' on 23<sup>rd</sup> December, 2011. In her lecture Dr. Shanti revealed about the recent studies and excavation work carried out at Atirampakkam site, Tamilnadu. The lecture was chaired by Shri S.B. Ota, Regional Director, Archaeological Survey of India.

**7. National Balrang, 2011:** A special programme of school children organised on 18<sup>th</sup> and 19<sup>th</sup> December, 2011 inaugurated by Hon'ble Minister Shri Babulal Gaur, Minister for Urban Development and Administration and Bhopal Gas Tragedy Relief and Rehabilitation at open air stage of Avritti Bhawan of the Sangrahalaya. The programme was jointly organised by Indira Gandhi Rashtriya Manav Sangrahalaya and Directorate of Public Instruction, Madhya Pradesh Government, Bhopal. Children from the states of Gujarat, Assam, Maharashtra, Goa, Chhattisgarh, Himachal Pradesh, Madhya Pradesh, Punjab, Bihar etc participated in the National folk dance competition in the programme. Besides this other attractions of the programme were exhibition entitled 'Laghu Bharat' and exhibition on vocational education. This programme was concluded on 19<sup>th</sup> December with prize distributions to the winners of folk dance competition. In this programme the dance troupes from Chhattisgarh, Punjab and Gujarat stood first, second and third getting cash prize of Rs 15,000, Rs 11,000 and Rs 7,000 respectively. While the teams from Maharashtra, Himachal Pradesh, Goa and Madhya Pradesh were given consolation prizes of Rs 5000 each. Hon'ble Home Minister, Madhya Pradesh Shri Uma Shankar Gupta was the Chief Guest in the Valedictory Function of the programme. A souvenir based on Balrang was also released during the programme.

## **8. Artist Camp**

- a. **Kriti-2:** A ten day Tribal art and craft camp entitled 'Kriti' began at Manav Sangrahalaya from 24<sup>th</sup> December, 2011. Artisans hailing from different states of India such as Nagaland, Himachal Pradesh, Assam, West Bengal, Rajasthan, Andhra Pradesh, Madhya Pradesh, Rajasthan, Chhattisgarh, Karnatak, Uttarakhand etc participated and displayed their skills on their traditional art and craft knowledge systems. These products were also available for sale to the visitors. The programme was organised with the aim to promote traditional tribal art and crafts highlighting rich and vivid culture of India. Apart from this tribal dance troupes from Assam, Madhya Pradesh and Chhattisgarh presented traditional and tribal dances from 28<sup>th</sup> December to 1<sup>st</sup> January, 2012. Under this presentations the artists of Assam gave presentations of 'Bihu', 'Chong Kaching Dong', 'Ochoriya', 'Levatana', Gitalu, 'Lingang' and Lata Soman dances, artists from Madhya Pradesh presented 'Karma', 'Bidri Puja',

'Jhomar' and 'Saila' dance and artists from Chhattisgarh gave the presentations of 'Karma' and 'Sugga' dance in this five day tribal dance programme.

- b. **Prachin Pandulipi Lekhan Karyashala:** An artist workshop on writing skills and techniques of ancient manuscripts was organised from 28<sup>th</sup> November to 1<sup>st</sup> December, 2011 at Cultural Interpretation Centre of Indira Gandhi Rashtriya Manav Sangrahalaya at Majuli, Jorhat, Assam. The participants of the workshop were involved in the writing of manuscript made of Sachi tree bark. They were given training by the Prabhu Shri Narayana Chandra Goswami, Satradhikar of Natun Kamlabari Satra, Majuli.

### **9. Field Work/ Tour**

- a. Director IGRMS made a field visit to cultural Interpretation Centre, Majuli Assam with a team of IGRMS officials. During this visit the team documented the cultural practices of Mishing, Deuri and a patter community residing in Majuli Island. Other than this Satriya Culture of Majuli was also documented.

9. **Public Relations:** The Sangrahalaya is making systemic efforts to publicize and popularise the activities of the Sangrahalaya. The Public Relation unit of Sangrahalaya prepared and sent about 29 press notes, special features/ write ups for publication in local and national newspapers highlighting the activities of Sangrahalaya. Efforts were also made for publicity through All India Radio, FM radios and National and local TV channels. ETV prepared a special half an hour programme based on the construction of Garo house in the open air exhibitions and Doordarshan is preparing a special programme on Kriti-2.

10. **Museum Entry Fee:** Visit to the different exhibitions in the IGRMS campus has been regulated with a museum entry fee @10/- per head. Children below the age group of 12 years are being exempted from the entry fee and 50% concession is allowed to specified category of visitors and groups. Students of educational institutions are also allowed free entry on showing identity card. An amount of Rs. 1,28690/- including charges for videography was collected from 30184 visitors as the museum entry fee, out of which 15796 visitors availed free entry during the month.