

**INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA**  
**Shamla Hills, Bhopal.**

**Activity Report for the month of December, 2010**

During the period the IGRMS has organised following activities.

**1. Periodical Exhibitions:**

**Mukhavarán:** A periodical exhibition on Masks entitled 'Mukhavarán' featuring the masks from different countries was inaugurated by Smt. Deepali Khanna, Additional Secretary, Ministry of Culture, Govt. of India at Veethi Sankul- the indoor museum building on 2<sup>nd</sup> December, 2010. This exhibition comprising of the collections of around 60 masks from Africa, Indonesia, Bhutan, Ivory Coast, USA, China and India is based on the personal collections of Dr. Anoop Mahrotra, an Orthopaedic Surgeon from Bhopal.

**2. World Disabled Day:** With the aim to promote the creativity among disabled children, the Sangrahalaya organised a special programme on the occasion of World Disabled Day, 3<sup>rd</sup> December, 2010. In this programme children from a number of NGOs of Bhopal working for the disabled children including Arushi, Asha Niketan, Umang and SOS- Balgram visited the galleries of Veethi Sankul and participated in a special painting workshop.

**3. National Balrang-2010:** A special programme of school children organised on 11<sup>th</sup> and 12<sup>th</sup> December, 2010 was inaugurated by His Excellency the Governor of Madhya Pradesh, Shri Rameshwar Thakur at open air stage near Avritti Bhawan of the Sangrahalaya on 11<sup>th</sup> December. The programme was jointly organised by Indira Gandhi Rashtriya Manav Sangrahalaya and Directorate of Public Instruction, Madhya Pradesh Government, Bhopal. Children from states of Sikkim, Punjab, Manipur, Assam, Bihar, Himachal Pradesh and Madhya Pradesh participated in the National folk dance competition in the programme. Besides this other highlight of the programme was the exhibition entitled Laghu Bharat in which various schools of Bhopal mounted exhibitions on Evolution of Man, Famous Personalities of Madhya Pradesh, professional and academic activities, exhibition cum workshop featuring Gond painting of Madhya Pradesh etc. The inaugural ceremony of the programme was chaired by Minister for Urban and Administration, Madhya Pradesh, Shri Babulal Gaur, The programme concluded with national folk dance competition and prize distribution to the winners. The team from Sikkim, Himachal Pradesh and Madhya Pradesh stood first, second and third getting cash prizes of Rs 15,000, Rs 11,000 and Rs 7,000 respectively. Remaining teams were given consolation prize of Rs 5,000 each. The closing ceremony of the programme was chaired by School Education Minister, Madhya Pradesh Smt. Archana Chitnis. During the programme a Souvenir based on Balrang-2010 was also released.

**4. Artist Camp:** A ten day long Folk – Tribal Craft camp entitled 'Kriti' focussing on traditional folk and tribal art and craft of India is organised at 'Mandapam' of Indira Gandhi Rashtriya Manav Sangrahalaya from 30<sup>th</sup> December, 2010 till 8<sup>th</sup> January, 2011. Around 40 artisans with their assistants hailing from different states of India such as Manipur, Assam, Tripura, Bihar, Chhattisgarh, Orissa, West Bengal, Maharashtra, Rajasthan, Gujarat, Andhra Pradesh, Karnataka, Himachal Pradesh etc are participating in and displaying their skills of their traditional art and craft knowledge systems. These products are also available for sale to the visitors. The programme is organised with the aim to promote traditional folk and tribal art and crafts highlighting rich and vivid culture of India.

5. **Book Release:** A book entitled 'Glimpses of Indian Heritage' jointly published by Indira Gandhi Rashtriya Manav Sangrahalaya and Serials Publications, New Delhi was released by Prof. Sushmita Pandey, Head of the Department, Ancient Indian History, Culture and Archaeology, Vikram University, Ujjain, on 25<sup>th</sup> December, 2010. The former Additional Director General, Indian Archaeological Survey of India and writer of Book, Shri Ramesh Chandra Mishra and others were also present during this occasion.
6. **'Do and Learn' Museum Education Programme :** A ten day 'Do and Learn' Museum Education Programme based on Traditional Art of Warli Painting which begun from 30<sup>th</sup> November in Sangrahalaya continued this month. In this programme traditional Warli artist Smt. Manki Vayada and her assistant from Maharashtra imparted training to registered participants.
7. **Performing Art Presentations:**
  - a. **Masks Dance:** A special dance programme centered on traditional masks dances was organised at indoor auditorium of Veethi Sankul on 2<sup>nd</sup> December, 2010. In this programme dance groups from Ladakh, Sikkim and Jharkhand enthralled the audience with their outstanding performances. In this programme Ladakh troupe presented the traditional dances of the region- Shondol, Jabro and Aley Yato. Sikkim group presented the sacred Snow Lion Dance- 'Singhi Chham'. while dance group of Jharkhand gave a performance of Chhow Dance by presenting Mahishasur Mardini.
  - b. **Panikkar Prasanga:** A three day theatrical fest entitled 'Panikkar Prasanga' which commenced on 29<sup>th</sup> November, 2010 concluded on 1<sup>st</sup> December, 2010 with the staging of the play 'Uttar ram charitam' at indoor auditorium of Veethi Sankul of the Sangrahalaya. The programme was based on theatrical contribution of eminent theatre personality Shri Kavalam Narayana Pannikar.
8. **Special Visit:** With the aim to create awareness about rich and diverse cultural heritage of India among tribal children, the Sangrahalaya has initiated a special programme for tribal school children. In this programme during this month the students of tribal schools from Khargone, Jhabua and Khandwa districts of Madhya Pradesh visited the museum. This activity is being carried out by the Sangrahalaya in collaboration with the Department of Tribal Welfare, Govt. of Madhya Pradesh.
9. A three day National Seminar on Indian Classical music entitled 'Amurt Ki Samvahak: Kala' and classical music concert entitled 'Ninad' were organised in collaboration with Madhukali, Bhopal at IGRMS premises from 31<sup>st</sup> December, 2010 to 2<sup>nd</sup> January, 2011. This seminar was participated by scholars from Delhi, Mumbai, Kolkata, Varanasi, Jaipur, Vanasthali, Indore, Bhopal, Jabalpur etc. Film makers, theatre artistes, musicians, and scholars from different field of arts gathered in this seminar and presented research papers on scholarship, practice, trends and social appreciation of art in contemporary India.

In the evening on all the three days the classical music concert 'Ninad' was organised at indoor auditorium of Veethi Sankul in which Shri Satyendra Singh Solanki of Bhopal presented Santoor recital and Ms. Sharda Velankar of Bhopal presented classical vocal recital on first day i.e. on 31<sup>st</sup> December, 2010.
10. A National Seminar on Anthropology in India during Pre-Independent and Post Independent Periods was organised at Ranchi in collaboration with Department of Anthropology, Ranchi University, Ranchi from 17<sup>th</sup> to 19<sup>th</sup> December, 2010. Scholars from different parts of the country participated in it and presented papers.

11. A National Conference on Strategy for Development of Anthropology was organised at Sagar in collaboration with Deptt. of Anthropology, Dr. Hari Singh Gour Vishwavidyalaya, Sagar from 27<sup>th</sup> to 29<sup>th</sup> December, 2010. Scholars from different part of the country participated in it presented the papers.
12. A Tribal Healers workshop/camp was organised by the Sangrahalaya from 11th to 17th December, 2010 in collaboration with Orissa Development Action Forum (ODAF) at Bhubaneswar in which about 130 tribal healers and their assistants from nearly 9 states viz Manipur, Orissa, Karnataka, Maharashtra, Kerala, Tamilnadu, Chhattisgarh, Andhra Pradesh, Tripura participated and gave consultation services to the people for various ailments in the week long National Workshop. The workshop was inaugurated on 11th December, 2010 by Shri Pradeep Kumar Amath, Honourable Speaker, Odisha Legislative Assembly. Shri Jagadananda, State Information Commissioner and Shri Rudramadhab Roy, Member of Parliament, Kandhmal Distt. were the Guest of Honour of the occasion. Prof. K.K. Basa, Director, Indian Museum was also present.
13. Prof. K.K. Misra, Director, Indira Gandhi Rashtriya Manav Sangrahalaya has assumed additional Charge of Director, Anthropological Survey of India, Kolkata. He has taken charge from Prof. K.K. Basa on 20<sup>th</sup> December, 2010.
14. SC & ST Research and Training Institute, Bhubaneswar, in collaboration with Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal organised a National - level Capacity Building Training Programme for the Development of Interactive and Inclusive Ethnographic Museums for the professionals of Tribal Museums in different state from 7th to 9th December, 2010 at Bhubaneswar. In this programme museum officials of the Sangrahalaya also delivered lectures on different topic.
15. **Visit:** Apart from general visitors and students from around 41 educational institutes, Youth delegates of Nehru Yuva Kendra Sangathan from Jammu and Kashmir, students from the Institute of Archeology, New Delhi visited various exhibitions of the Museum during the month.
16. **Maintenance of Open-air exhibitions:** During the month the Rathwas of Gujarat, Agarias of Madhya Pradesh and Rajwar of Chhattisgarh visited Sangrahalaya and carried out maintenance of respective house exhibits in the Tribal Habitat Open air exhibition. The artist from Himachal Pradesh carried out maintenance of Kothi- a traditional house and Parol the main entrance gate of Museum premises.
17. **Public Relations:** Sangrahalaya is making systemic efforts to publicize and popularise the activities of the Sangrahalaya. The public relation unit of Sangrahalaya prepared and sent around 26 press notes, special features/ write ups for publication in local and national newspapers highlighting the activities of Sangrahalaya. Efforts were also made for publicity through All India Radio, FM radios and National and local TV channels.
18. **Museum Entry Fee:** Visit to the different exhibitions in the IGRMS campus has been regulated with a museum entry fee @10/- per head. Children below the age group of 12 years are being exempted from the entry fee and 50% concession is allowed to specified category of visitors and groups. Students of educational institutions are also allowed free entry on showing identity card. An amount of Rs 127.480 including charges for videography was collected from 32478 visitors as the museum entry fee, out of which 19429 visitors availed the free ticket entry during the month.