

INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA
Shamla Hills, Bhopal

Activity Report for the month of September, 2011

Programmes:

1. The Sangrahalaya was awarded the Indira Gandhi Rajbhasha Award by Hon'ble President of India, Smt. Pratibha Devi Singh Patil for best implementation of official language, Hindi during the year 2009-10 among the category of board/autonomous organization/trust/society on 14th September, 2011 at Vigyan Bhawan, New Delhi at a special programme to mark Hindi Diwas. The President of India hon'ble Smt. Pratibha Patil was the Chief Guest of the programme. The programme was chaired by Hon'ble Minister for Home Affairs Shri P. Chidambaram. Prof. K.K. Misra, Director, IGRMS received the award from the Hon'ble President on behalf of Manav Sangrahalaya. Smt. Pratibha Som, In-Charge, Hindi Officer of the Sangrahalaya was also present during prize distribution ceremony.

2. Exhibitions:

- a. **Aakritiyaan:** A special periodical exhibition entitled 'Aakritiyaan' based on various forms and murals of Lord Ganesha began at Avritti Bhawan of the Sangrahalaya from 1st September. This exhibition of about 125 Ganesha idols in myriad hues and forms was inaugurated by renowned Bhil artist, Smt. Bhuri Bai. The exclusive master pieces of Ganesha idols in the exhibitions are the personal collection of Shri Yogesh Kumar Gupta, Additional Secretary, Department of Law and Legal Affairs, Madhya Pradesh. Made with variety of raw material like bell metal, iron, wood, silver, bronze etc. the exhibits includes Lord Ganesha in various forms such as dancing, sitting, standing etc. The highlight of the exhibition was paintings of Lord Ganesha made by Gond and Bhil artists on canvas.
- b. **Anugunj:** Highlighting the myths, beliefs and lifestyles of various tribal communities of India, the Sangrahalaya mounted a travelling exhibition entitled 'Anugunj' at National Museum, New Delhi. The exhibition was inaugurated by Shri C.V. Anand Bose, Administrator (D.G.), National Museum, New Delhi on 15th September, 2011. This exhibition is a component of the permanent open-air exhibition on display at Manav Sangrahalaya,

Bhopal and mainly consists of photographs of the exhibits of this Sangrahalaya.

3. **‘Do and Learn’ Museum Education Programme:** A ten day ‘Do and Learn’ Museum Education Programme on Madhubani painting, traditional painting of Bihar was organised from 27th August to 5th September, 2011 at Rock Art Centre of the Sangrahalaya. In this programme the artist from Bihar Smt. Alka Jha with her assistant imparted training to registered participants.
4. **Hindi Maas:** In order to promote efficient working in Hindi language among its staff members, the Sangrahalaya organised a special programme entitled ‘Hindi Maas’ from 2nd to 30th September, 2011. During the programme various interesting activities and programme viz noting and drafting, poetry writing, essay writing, quiz competition, painting competition, folk songs competition and recitation of poetry of Late Shri Sachchidanand Hiranand Vatsayanan ‘Agyeya’ were organised at the Sangrahalaya premises. Apart from this, to ease the working on Computer, a Hindi workshop was also organised during the month, in which participants were introduced to Unicode, Hindi fonts etc. The programme was concluded on 30th September, 2011 with prize distribution to the winners of various competitions.
5. **Artist Workshop:** The Sangrahalaya in collaboration with the Centre for Youth and Cultural Activities, Imphal organised a 10 day workshop entitled ‘Sinnaipham Kaba’ on Weaving and Textile Traditions of Tribes of Manipur from 7th to 16th September 2011 at Khurai Puthiba Shanglen, Imphal. The workshop was inaugurated by Smt. Angalu Thaimai, Guru, Jawaharlal Nehru Manipur Dance Academy. The opening function was presided by Guru S. Achon Kom, Secretary, Kom Cultural Dance and Research Centre, Khoirentak and was chaired by Shri Y. Gyaneshwar Singh, Director, Tribal Museum and Research Centre, Imphal. Altogether 62 weavers from Maring, Chiru, Thadou, Hmar, Anal, Kabui, Kom, Mao, Paomai, Tangkhul, Koireng, Liangmei, Thangal, Kuki, Simte, Paite, Chothe and Tarao tribes including weavers and needle workers from Meitei community participated in the workshop. Around 40 traditional dresses woven with colourful designs and patterns were achieved during the workshop. A complete documentation of the weaving forms, designs, patterns in visual, textual and drawings were carried out in this workshop.

The workshop concluded on 16th September with a valedictory function. A folk dance performance ‘Phisarol’, based on the gestures presenting the weaving tradition was performed by the artists of CYCA on the concluding day. A

documentary film titled 'The Zeliangrongs' directed by Ronel Haobam, recipient of National Award was screened on the occasion.

6. **Parvarish-** the Museum School an informal schooling activities by an NGO OASIS in collaboration with SWANS, Volunteers association celebrated its 6th annual function on 4th September, 2011 at indoor auditorium of Manav Sangrahalaya.
7. **Visit:** Apart from general visitors and students from various educational institutes the Director General of Indian Council for Cultural Relations, Shri Suresh K. Goyal, noted theatre personality Ms. Sanjana Kapoor, trainees from R.C.V.P Noronha Academy of Administration & Management, Bhopal and students of Makhanlal Chaturvedi National University of Journalism and Communication also from Bhopal visited the Museum during the period.
8. **Public Relations:** The Sangrahalaya is making systemic efforts to publicize and popularise the activities of the Sangrahalaya. The Public Relation unit of Sangrahalaya prepared and sent about 15 press notes, special features/ write ups for publication in local and national newspapers highlighting the activities of Sangrahalaya. Efforts were also made for publicity through Foreign Service of All India Radio, FM radios and National and local TV channels.
9. **Activities of SRC Mysore:** Dr. V. Venu, Joint Secretary to Govt. of India, Ministry of Culture visited Southern Regional Centre on 27th September 2011.
10. **Museum Entry Fee:** Visit to the different exhibitions in the IGRMS campus has been regulated with a museum entry fee @10/- per head. Children below the age group of 12 years are being exempted from the entry fee and 50% concession is allowed to specified category of visitors and groups. Students of educational institutions are also allowed free entry on showing identity card. An amount of Rs 93,390 including charges for videography was collected from 13532 visitors as the museum entry fee, out of which 3303 visitors availed the free entry during the month.