

INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA
Shamla Hills, Bhopal.

Activity Report for the month of May, 2011

During the period the IGRMS has organised following activities.

Programmes:

1. **International Museum Day-** Every year IMD is celebrated on 18th May on a theme given by ICOM. This year's theme was Museum & Memory. Under the common banner of Forum of Museums of Bhopal, the Sangrahalaya organised several programmes, activities, events, performing art presentations etc. including some collaborative programme to mark the IMD on 18th & 19th May, 2011 on this year's theme as detailed below.
 - a. **'Do and Learn' Museum Education Programme-** Celebrations under IMD at Sangrahalaya premises began with 'Do and Learn' Museum Education Programme on Clay Relief Work of Kutch, Gujarat and Pottery of Pokharana, Rajasthan. The programme was held from 18th to 24th May, 2011. In this programme the artists Smt. Sona Ben, Shri Ranmal Bhai, Shri Govind, Shri Kumegal Bel from Gujarat and Shri Luna Ram and Shri Bhojraj from Rajasthan imparted training to 65 students. The programme specially meant for the tribal students of Madhya Pradesh was organised in collaboration with Tribal Welfare & Development, Govt of Madhya Pradesh, Bhopal. Students of Gond and Kurku tribal communities from Shahpura Vikas Khand of Betul district participated in this programme.
 - b. **Special Visit-** In this programme students of SOS- Balgram were invited to visit the galleries of the Veethi Sankul, indoor museum building of this Sangrahalaya. In this programme, the museum officials of the Sangrahalaya briefed about the various galleries and answered the questions of the students during their special visit.
 - c. **Inauguration of Exhibitions-** On this occasion, two periodical exhibitions entitled 'Baasan' and 'Kala Janit Kala' were inaugurated at Avritti Bhawan and Rock Art Center of the Sangrahalaya.
 - i. Baasan: This exhibition is based on various types of traditional utensils used in Indian kitchens are displayed along with a variety of metallic vessels, receptacles and containers.
 - ii. Kala Janit Kala: This exhibition portrays the iron images inspired from prehistoric rock paintings. These iron images have got created by Shri Umesh Kumar Gupta. The exhibition is consisting of 28 iron replicas, photographs and fiber models.
 - d. **Colloquium-** A colloquium on this year's IMD theme Museums and Memory was also organised. Shri Vasant Nirgune, a renowned name in the field of cultural studies talked about the challenges of museums in a view to present the memories related to lives of various generations. In the colloquium Palaeontologist, Dr. Arun Sonakia and renowned Archaeologist Dr Narayan Vyas also shared their views in the programme. The colloquium was chaired by Prof K.K. Misra, Director IGRMS. Besides, museum professionals and curators, renowned anthropologist, archaeologist and others attended the programme.

e. **Competitive Event-** A very interesting competitive event entitled Heritage Hunt with the participation of local people and museum staff was organised on 19th May. In the competition the participants were given clues related to contemporary and historical heritage sites, institutions situated in the Bhopal city on the basis of which the participants reached the locations and returned back to the Sangrahalaya. Winners of the competition were awarded with prizes including special prize for the winner in women category. The aim of the competition was to increase the awareness among the masses about the conservation of heritage sites and popularize the institutions working in the areas of culture, museum etc.

f. **Performing Art Presentations-** Under this programme the dance troupes from the states of Jammu Kashmir, Andhra Pradesh and Madhya Pradesh presented the colours and glory of Indian tribal and folk culture by presenting traditional dances namely 'Gurgusa', 'Rauf', 'Dimsa', 'Dogri Jagaran' , 'Gagaraia Gudum' etc at open air stage of Avritti Bhawan of the Sangrahalaya on 18th and 19th May.

g. **Collaborative Programmes**

i. The Sangrahalaya in collaboration with Regional Science Centre mounted a unique exhibition entitled 'My Own Collection'. The exhibition was based on the personal collections of citizens of Bhopal. The display consisted of collection of postage stamps, coins, shells, masks, conches and fossils etc. held by individuals as their hobby.

ii. The Sangrahalaya in collaboration with Narayan Mandapam Trust, Indore and Madhya Bhartiya Sahitya Samiti, Indore organised a ten day 'Do and Learn' museum education programme on Clay Relief Work of Kutch, Gujarat from 18th May at Indore. In this programme Smt. Khiyan Ben and her assistant imparted training to 40 registered participants.

2. Do and Learn Museum Education Programme-

Under this series, the Sangrahalaya has organised four summer special workshops highlighting traditional arts of the different regions of India during the month, which included-

a. A 'Do and Learn' museum education programme on 'Marble Miniature' of Rajasthan was organised from 4th to 11th May, 2011. In this programme Ms. Ekta Jain from Bhopal imparted training to nearly 30 registered participants.

b. A 'Do and Learn' museum education programme on Pottery Work of Pokharana, Rajasthan was organised from 11th to 20th May, 2011. In this programme the artists from Rajasthan Shri Luna Ram and Shri Bhojraj imparted training to nearly 70 registered participants.

c. A 'Do and Learn' museum education programme on Clay Relief Work of Kutch, Gujarat commenced on 30th April concluded this month on 9th May, 2011. In this programme artist Smt. Manu Ben and her assistants imparted training to registered participants at Rock- Art center of the Sangrahalaya.

d. A 'Do and Learn' museum education programme on creations of various attractive and decorative items commenced on 30th April also concluded on 9th May. In this programme Ms Renu Murmu from West Bengal imparted training to registered participants.

3. Tours/ Field Work-

- a. A team of Officials of the museum is carrying out field work among the tribes in Andaman and Nicobar Islands for the collection of museum objects and developing a special display on Island cultures.
- b. An official of the Museum visited Uttarkashi district of Uttarakhand to identify Kuthar- a traditional granary for its collection and display in the open air exhibition of the Museum.

4. Work for making Paintings on the panels of boundary wall adjacent to the entrance gate no. 1 was initiated by inviting artists from Bhil community of Madhya Pradesh. The aim of this work is to create an environment of tribal and folk settings for the visitors from the entrance gate itself.

5. Public Relations- The Sangrahalaya is making systemic efforts to publicize and popularise the activities of the Sangrahalaya. The Public Relation unit of Sangrahalaya prepared and sent around 20 press notes, special features/ write ups for publication in local and national newspapers highlighting the activities of Sangrahalaya. Efforts were also made for publicity through All India Radio, FM radios and National and local TV channels. Pioneer - a English daily newspaper carried out a full page special story on the Mythological Trail of this museum on 23rd May, 2011. Besides this, the unit has also made arrangements for video documentary at the Sangrahalaya premises made by the students of Makhanlal Chaturvedi National University of Journalism and Communication.

6. Museum Entry Fee: Visit to the different exhibitions in the IGRMS campus has been regulated with a museum entry fee @10/- per head. Children below the age group of 12 years are being exempted from the entry fee and 50% concession is allowed to specified category of visitors and groups. Students of educational institutions are also allowed free entry on showing identity card. An amount of `61,615 including charges for videography was collected from 8345 visitors as the museum entry fee, out of which 1985 visitors availed the free ticket entry during the month.