

# **INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA**

**Shamla Hills, Bhopal**

## **Activity Report for the month of August, 2011**

### Programmes

1. **International Day of World's Indigenous People; and International Youth Day:** In order to celebrate International Day of World's Indigenous People and International Youth Day from 9<sup>th</sup> to 12<sup>th</sup> August, the Sangrahalaya mounted a photographic exhibition and organized a three-day colourful programme of folk and tribal dances. The details of which are as follows:
  - a. **Periodical Exhibition:** A special photographic exhibition entitled 'The Andaman – Nicobar Islanders' was inaugurated by Shri K. Ibomcha Singh, a traditional artist from Manipur on 9<sup>th</sup> August, 2011. Mounted at Veethi Sankul gallery of the Sangrahalaya, this exhibition defines the culture and tradition of Onge and Nicobarese and other primitive tribes of Andaman and Nicobar Island.
  - b. **Cultural Programme:** To mark the celebrations, the Sangrahalaya has organized a three day colourful cultural programme from 10<sup>th</sup> to 12<sup>th</sup> August 2011. Exploring the beauty and different hues of tribal dances, the youth artists in the programme from the states of Assam, Sikkim, Jharkhand and Madhya Pradesh rendered splendid performances at indoor auditorium of Veethi Sankul Bhawan-the indoor museum building of Manav Sangrahalaya. During the programme, the dance troupes from Sikkim presented 'Tashi Dhelek', 'Mon-Drak-Lok', 'Denjong Neh Na', and 'Sikmari' dance, artist from Assam gave the presentations of 'Bagrumba' 'Ranchandi' , 'Joga' 'Ghoutang', 'Moshalang Naya' Daushri Delai' dance, group from Jharkhand presented 'Paika', 'Jadur' and 'Domchek' dance while troupe from Madhya

Pradesh gave presentations of 'Ghodi Paithai' 'Parghoni' and 'Phag' dance representing folk and tribal culture of their respective regions.

2. **'Do and Learn' Museum Education Programme-** During the period the Sangrahalaya organized two 'Do and Learn' Museum Education Programmes. The details of which are as follows:
  - a. An Education Programme entitled 'Laidhee Shaba' on doll making tradition of Manipur was organized from 7<sup>th</sup> to 20<sup>th</sup> August, 2011. In this programme Guru K. Ibomcha Singh, doll maker and a sculpture artist from Manipur with his assistant imparted training to registered participants at Ceramic workshop of the Sangrahalaya.
  - b. A ten day 'Do and Learn' Museum Education Programme on 'Madhubani' painting, a traditional art of Bihar commenced from 27<sup>th</sup> August, 2011 at Rock Art Centre of the Sangrahalaya. In this programme, Smt. Alka Jha with her assistant is imparting training to the registered participants. This programme is to conclude on 5<sup>th</sup> September, 2011.

### 3. **Artist workshop:**

- a. **Ankan:** An artist workshop entitled 'Ankan' which began on 23<sup>rd</sup> July 2011 concluded with distribution of certificates on 1<sup>st</sup> August, 2011 at Rock Art Center of the Sangrahalaya. In this ten day long workshop 15 tribal artists belonging to Meena, Saharia, Garasia, Bhil, Saora, Warli and Muria communities from the states of Rajasthan, Gujarat, Orissa Maharashtra, Chhattisgarh participated and prepared painted artworks portraying the myths and religious beliefs of their respective communities.
- b. **Mi-Tamba-** An artist workshop entitled 'Mi-Tamba' which began on 28<sup>th</sup> July 2011 concluded with distribution of certificates on 20<sup>th</sup> August, 2011. In this workshop 10 traditional artists from Manipur participated. This workshop was organized for preparing life size traditional sculpture of male and female figures representing the legendary 'Khamba and Thoibi', Jugal Murti of 'Radha -Krishna' a Meitei drummer and a 'Kabui girl dancer' a figure representing a tribal community of Manipur. After the workshop, these mannequins were displayed amid ongoing periodical exhibition on Paphals of Manipur.

#### **4. Tours/ Field Work:**

- a. Two officials of the Museum visited Araku Museum in Andhra Pradesh in connection with extending assistance to a local museum regarding conservation and display of objects.

5. **Visits:** Apart from general visitors and students from various educational institutes, students of National Institute of Fashion Technology, Bhopal and students of NGOs 'Parvarish' and 'Muskaan' visited the Sangrahalaya during the month.

6. **Publications:** A brochure highlighting the details of the periodical exhibition entitled 'The Andaman- Nicobar Islanders' was published during the period.

7. **Public Relations:** The Sangrahalaya is making systemic efforts to publicize and popularise the activities of the Sangrahalaya. The Public Relation unit of Sangrahalaya prepared and sent about 23 press notes, special features/ write ups for publication in local and national newspapers highlighting the activities of Sangrahalaya. Efforts were also made for publicity through All India Radio, FM radios and National and local TV channels. A local news channel telecasted a half an hour special programme on periodical exhibition entitled 'Paphals of Manipur'.

#### **8. Activities of SRC Mysore:**

On the occasion of International Day of World's Indigenous People, the Southern Regional Center of IGRMS at Mysore organized a multi-dimensional programme entitled 'Ananth Yatre-2' from 2<sup>nd</sup> to 9<sup>th</sup> August, 2011. The highlights of the programme were exhibition, artist workshop and cultural programme as detailed below.

- a. A ten day artist workshop was organized from 2<sup>nd</sup> to 11<sup>th</sup> August, 2011. In this workshop artist from Toda, Kota, Rathwa, Muria, Kabui, Maring,

Naga, Lambadi, Meena, Pardhan, Bhil, Medar, Kom, Tripuri communities participated and displayed their skills on their traditional crafts. Altogether 50 artists participated in the workshop.

- b. Exhibition: A temporary exhibition entitled 'Ananth Yatre-2' was inaugurated on 9<sup>th</sup> August, 2011 by Shri Ramesh B. Zalki, Secretary, Kannada, Culture & Information, Government of Karnataka, Bangalore. The exhibition comprised of art and craft objects generated in the workshop organized during the event.
- c. Cultural Performances; A three day programme of Performing Art Presentations was organized from 9<sup>th</sup> to 12<sup>th</sup> August, 2011. In the programme artists gave presentations of Satriya, Tiwa, Jhumur, Bhagrumba, Chali Nach and Kushan dance of Assam, Garia, Hojagiri and Mamita dance of Tripura, Kaksaad, Hulki Pata, Gendi dances of Bastar, Bharadwal, Pauna and Veer Bhairav dance of Uttrakhand and Lambadi dance of Andhra Pradesh.

#### **9. Museum Entry Fee:**

Visit to the different exhibitions in the IGRMS campus has been regulated with a museum entry fee @10/- per head. Children below the age group of 12 years are being exempted from the entry fee and 50% concession is allowed to specified category of visitors and groups. Students of educational institutions are also allowed free entry on showing identity card. An amount of Rs 89,430 including charges for videography was collected from 12593 visitors as the museum entry fee, out of which 3112 visitors availed the free entry during the month.