

INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA
Shamla Hills, Bhopal.

Activity Report for the month of April, 2011

During the period the IGRMS has organised following activities.

Programmes:

1. **Painting Competition:** On the occasion of World Heritage Day on 18th April, 2011 the Sangrahalaya organised a painting competition to raise awareness among the students and young generations about the cultural heritage. The topic of the painting competition was Manav Sangrahalaya. The competition was categorized into two age groups 10-13 years and 14-17 years. Another group for the children of Museum School run by an NGO was also formed. The 1st, 2nd and 3rd winners of the competition were awarded with cash prizes of Rs. 1000/-, Rs.800/- and Rs. 500/- respectively.

2. **Nayika – a dance presentation:** On the occasion of 150th Birth Anniversary of Gurudev Rabindra Nath Tagore eminent Odissi and Bharatnatyam dancer Padma Vibhushana Dr. Sonal Mansingh gave a dance presentation titled Nayika on 24th April, 2011 at indoor auditorium of Veethi Sankul. Based on the songs of Tagore this presentation conceptualized eight kinds of situations in which the woman i.e. nayika experiences love in its many dimensions such as Vasakasajja, Abhisarika, Vipralabdha, Virahotkanthita, Khandita, Kalahtarita, Proshitapatita and Swadheenabhartrika.

3. **Heritage Corner:** A Heritage Corner entitled 'Art and Crafts' comprising of 30 photographs focused on art & crafts traditional of India was mounted at Father Angile School, Bhopal on 28th April, 2011. The Heritage Corner was given as permanent gift to the school for creation of awareness among the students on the rich Indian art and crafts traditions.

4. **Museum Popular Lecture:** A Museum Popular Lecture was organised on 29th April, 2011 in which famous Painter, Art-historian, Critique and Educationist from Vadodra, Gujarat, Prof. Ratan Parimoo delivered a lecture on 'Significance of Raja Ravi Varma's paintings. Organised in the Avritti Bhawan of the Sangrahalaya, the lecture was chaired by famous Art-historian Prof. Raja Ram. Showing the slides of Raja Ravi Varma's paintings Prof. Parimoo highlighted the contribution of Raja Ravi Varma in Indian styled paintings. He also made assessment and evaluation of Raja Ravi Varma's paintings. The lecture was attended by several artists and students of fine arts from various institutes of Bhopal.

5. **Tours/ Field Work-** An Official of the museum carried out field work in Uttarakhand for the collections of museum objects.

6. **Public Relations-** Sangrahalaya is making systemic efforts to publicize and popularise the activities of the Sangrahalaya. The Public Relation unit of Sangrahalaya prepared and sent around 16 press notes, special features/ write ups for publication in local and national newspapers highlighting the activities of Sangrahalaya. Efforts were also made for publicity through All India Radio, FM radios and National and local TV channels. Besides this, the unit has also made

arrangements for audio- video shooting on topic of History and Philosophy of Yoga during the month at the Sangrahalaya premises.

7.Museum Entry Fee: Visit to the different exhibitions in the IGRMS campus has been regulated with a museum entry fee @10/- per head. Children below the age group of 12 years are being exempted from the entry fee and 50% concession is allowed to specified category of visitors and groups. Students of educational institutions are also allowed free entry on showing identity card. An amount of Rs 79,750 including charges for videography was collected from 10570 visitors as the museum entry fee, out of which 2354 visitors availed the free ticket entry during the month.