

INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA
Shamla Hills, Bhopal.

Activity Report for the month of September, 2010

During the month of September the IGRMS has organised following activities.

1. Performing Art Presentations:

a. Parvarish- the Museum School an informal schooling activities by an NGO Oasis celebrated its 5th annual function on 5th September, 2010 in association with Indira Gandhi Rashtriya Manav Sangrahalaya , Regional Science Centre and Regional Museum of Natural History. In this program children from slum areas of the city gave colourful cultural presentation on the theme of 'folk dances of India' at indoor auditorium of Veethi Sankul of this Museum. In addition to the dances, a play entitled 'Shaheed Bhagat Singh' directed by eminent theatre artist Shri Manoj Nayar was staged by the participating Slum children on the occasion. Besides, the volunteers of SWANS- a voluntary organisation also presented a skit titled 'Nayi Shuruat' based on the urge of awareness and responsibility during the occasion.

b. Maach- The artists of Shri Siddh Lok Kriti Sanskritik Sanstha, Ujjain presented 'Maach' a folk drama of Malwa region entitled 'Rajyogi Raja Bharthari' at the indoor auditorium of Veethi Sankul on 12th September, 2010. Story of the play revolved around the life of Raja Bharthari who later gave up all the fantasies and laid his life in service of his mentor.

c. Ballet- A ballet 'Khub Ladi Mardaani' based on a novel authored by famous Hindi writer Late Shri Vrindavan Lal Verma and Poems by Late Smt. Subhadra Kumari Chauhan's both named 'Jhansi Ki Rani' was staged at indoor auditorium of Veethi Sankul on 19th September, 2010. Presented by the artists of Kriti Ballet and Performing Arts Academy the ballet demonstrated bravery and courage of Rani Laxmi Bai who sacrificed her life and emerged as a legendary freedom fighter in the Indian history.

2. Hindi Maas: In order to promote Hindi language as a medium of official working among museum staff, the Official Language Unit of Sangrahalaya organised a special program 'Hindi Maas' during the entire month of September. In this program various competitive activities viz poster competition, essay writing, story writing, article writing, debate competition, photography, video presentation etc were held. The program concluded with the special presentation of recitation of Poetry written by Gurudev Rabindra Nath Tagore to mark his 150 birth anniversary on 30th September. The winners were given prizes.

3. Museum Popular Lecture: Under the series Museum Popular Lecture Dr. B.N. Sarkar, Physical Anthropologist, Anthropological Survey of India, Kolkata, delivered a lecture on 'Human Genome and its Application to the Study of Human Evolution in India' at Avriti Bhawan of this Sangrahalaya on 22nd September, 2010. Dr. Sarkar in his lecture highlighted about some ancient genomic signature of Indian populations and certain life threatening genetic disorders like sickle-cell anemia, thalassaemia etc. The program was presided over by Prof. H.K. Goswami, former Head of Department, Genetics, Barkatullah University, Bhopal.

4. Hindi Diwas: With the aim to enhance and popularize the use of Hindi language in official work, Indira Gandhi Rashtriya Manav Sangrahalaya in association with Nagar Rajbhasha Karyavayan Samiti organised a special symposium on the occasion of Hindi Diwas on 14th September, 2010. Topic of the symposium was 'Regional language, Hindi and Social Harmony'. Income Tax Commissioner, Shri Rajeev Varshney, Chief Guest of the program spoke about the emerging trends and recognition of Hindi on national and international arena. Other speakers Dr. Smt. Vinay Rajaram, Dr. Laxminarayan Payodhi, Tribal Research and Development Institute, Shri S.B. Ota, Regional Director, Archaeological Survey of India, Prof K.K. Misra, Director, IGRMS, Shri Vikas Bhatt, Curator, IGRMS also expressed their views in this program. The symposium was attended by employees of various departments of Government of India situated in Bhopal. Later, the winners were awarded with Ist, IInd, and IIIrd prizes besides two consolation prizes.

In addition to this a special exhibition of Hindi books was organised at Veethi Sankul building. This exhibition was inaugurated by Smt. Mausmi Ray Bhattacharya, Auditor General, Madhya Pradesh, Bhopal. Several publication agencies including Hindi Granth Academy and Tribal Research And Development Institute participated in this exhibition.

5. Tours/Field Work:

- a. A team of Museum official visited Sikkim for identification of traditional house type for installation in its open air exhibition. The team surveyed the houses of Nepalis, Bhutias, Limbus and other communities of Sikkim.
- b. A team of Museum official visited New Delhi in connection with preparation for presentation to be made at India International Trade Fair to be organised at Delhi from 14th to 27th November, 2010.

6. Visit: Apart from general visitors and students from various educational institutes, students and teachers from Department of Journalism ,Makhanlal Chaturvedi National University of Journalism and Communication, Bhopal students from Shri Ram College, Delhi, Nehru Yuva Kendra and visitors from NGOs, visited various exhibitions of the Museum during the month.

7. Publicity: Sangrahalaya is making systemic efforts to publicize and popularise the activities of the Sangrahalaya. The public relation unit of Sangrahalaya prepared and sent around 28 press notes, special features/ write ups for publication in local and national newspapers highlighting the activities of Sangrahalaya. Efforts were also made for publicity through Radio and TV channels.

8. Museum Entry Fee : Visit to the different exhibitions in the IGRMS campus has been regulated with a museum entry fee @10/- per head. Children below the age group of 12 years are being exempted from the entry fee and 50% concession is allowed to specified category of visitors and groups. Students of educational institutions are also allowed free entry on showing identity card. An amount of Rs.75125/- including charges for videography was collected from 10682 visitors as the museum entry fee, out of which 2924 visitors availed the free ticket entry during the month.