

**INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA**  
**Shamla Hills, Bhopal.**

**Activity Report for the month of August, 2010**

During the period the IGRMS has organised following activities:

**Programs:**

**1. International Day of the World's Indigenous People**

In a view to observe International Day of the World's Indigenous People a multi-coloured program entitled 'Bara Ajarot' was organised in collaboration with "Oraon and other tribal organizations", Madhya Pradesh on 9<sup>th</sup> August, 2010. In this program, various tribal people residing in different parts of Madhya Pradesh presented the glimpse of folk and traditional dances at indoor auditorium of Veethi Sankul. Prior to this cultural presentation, a symposium on 'Reorientation of City Migrants to their Cultural Roots' was also organised in which Smt. Usharani Minj, Vice President, Kurukh Literary Society of India and Director, Shri Etwa Oraon, Neerdippa Vidhyapeeth the special guest and chief guest of program respectively stressed upon the need of protection and promotion of culture of the tribal people. The program was attended and applauded by a huge gathering of visitors.

**2. International Youth Day**

To draw attention of youths towards culture and its preservation, a two day special program was organised on the occasion of International Youth Day on 12<sup>th</sup> and 13<sup>th</sup> August, 2010. Various activities such as painting competition, play, classical dance presentations etc were held to mark the day.

- a. The program began with a painting competition on 12<sup>th</sup> August in which around 60 youths aged between 18 to 30 years of the city painted their creativity on the topic 'Youth Power and Culture'. Winners were awarded with Ist, IInd and IIInd cash prizes of Rs 5000/-, Rs 3000/- and Rs 2000 respectively along with two consolation prizes of Rs 1000/- each.
- b. A play entitled 'Hansa Kar Le Kilol' was presented by the artists of Vivechna Rangmandal, Jabalpur on 12<sup>th</sup> August, 2010. The play directed by Shri Naveen Chaubey and written by Shri Arun Pandey demonstrated the Bundella rebellion that took place in 1842. The play highlighted the role of youth warriors and young artists in the wake of protection of folk art and culture.
- c. On 13<sup>th</sup> August, 2010 the disciples of renowned dancers - name by Bindu Juneja, Alpana Vajpayee and Dr. Lata Singh Munshi gave elegant and fabulous presentation of Indian classical dance at indoor auditorium of Veethi Sankul. The programme began with Oddisi dance presented by Kalyani Phagre, disciple of Bindu Juneja. Her presentation of four compositions 'Manglacharan', 'Pallavi', 'Shiv Tandava Strot', and 'Ramashtakam' created soulful ambiance. Next, very expressive Kathak dance presentation knitted in the compositions of 'Shiv Stuti', and 'Shudha Nritya', performed by the disciples of Alpana Vajpayee drew the applaud from audience. After this presentation, the disciples of Dr Lata Singh Munshi entertained the audience by presenting Bharatnatyam dance. The main compositions of this presentation were 'Pushpanjali', Ritu Varnan', and 'Tillana'.

- 3. Library Day:** On the occasion of Library Day on 12<sup>th</sup> August, 2010 a symposium on 'Library and Social Harmony' was organised in the Library Hall of IGRMS. Regional Director, IGNOU, Bhopal, Dr K.S. Tiwari and Auditor General, Madhya Pradesh, Bhopal, Dr Mausmi Ray Bhattacharya were the chief guest and special guest respectively. Librarians working in various libraries of Bhopal city and students of Library Science participated in a large number in the program.

4. **Museum Popular Lecture** : Under the series Museum Popular Lecture, a lecture by former bureaucrat Shri M.N. Buch was organised on 18<sup>th</sup> August, 2010 at Avritti Bhawan. Shri Buch in his lecture on 'Relation between Tribals and Forest' highlighted the role of tribal communities in the conservation of forest land in the past years. Later, he also focused on issues like nationalization of forest, exploitation of tribals etc which deteriorated the lives of tribals. Lecture was presided by former Director General of Police and ex Vice Chancellor of Jabalpur University, Shri Arun Kumar Gurtu. Many senior environmentalist, and others were present in the lecture.

5. **Field Tour**

- a. An official of the Museum visited Salar Jung Museum of Hyderabad for discussion in connection with mounting of a periodical exhibition.
- b. Museum officials visited Southern Regional Centre, Mysore in connection with organisation of a multi faceted program on the occasion of International Day of World's Indigenous People.

6. **Visit:** Apart from general visitors and students from various educational institutes like Prestige Public School, Indore, Poornima School of Management, IAS trainees and students of an NGO- 'Parvarish' visited the various exhibitions of the museum during the month.

7. **Activities of Southern Regional Centre, Mysore:**

On the occasion of the International Day of World's Indigenous People, Indira Gandhi Rashtriya Manav Sangrahalaya and Anthropological Survey of India jointly organized a meet on "Tribal and Analogous Cultures" at its Southern Regional Center, Mysore from 3<sup>rd</sup> to 12<sup>th</sup> August 2010. The main objective was to highlight the richness and diversity of the cultural heritage of tribal and analogues people. The event was consisted of an artist workshop, a seminar and program of performing art presentations.

1. **a. Seminar:** A two day Seminar on 9<sup>th</sup>-10<sup>th</sup> August 2010 on the theme "Tribal and Analogous People in India: Contemporary Issues" was organized at Manav Bhavan, Bogadi, Mysore. Dr. H. Sudarshan, Director of the Vivekananda Girijana Kalyana Kendra inaugurated the seminar. Prof.V.G.Talawar, Vice-Chancellor of the University of Mysore was the Guest of Honour. Prof. I.S. Chauhan, former Vice-chancellor of Barkatullah University and Madhya Pradesh Open University, Bhopal, and former High Commissioner of India in Fizi presided over the function. Prof.K.K.Misra, the Director of Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS), Bhopal, introduced the two day (9<sup>th</sup> -10<sup>th</sup> Aug 2010) seminar on 'Tribes and Analogous People in India: Contemporary Issues'. Prof. K.K.Basa, the Director of Anthropological Survey of India, Kolkata, welcomed the guests. The two-day national seminar was jointly organized by the Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS) and Anthropological Survey of India and in collaboration with Anthropological Association, Mysore . 42 research scholars and field workers engaged in the study of issues related to tribes and analogous people from all over India participated and presented their research papers.
- b. Workshop:** The special demonstration-cum-exhibition entitled 'Anantha Yatre' was organised from 3<sup>rd</sup> to 12<sup>th</sup> August 2010 in which artists/artisans from various states demonstrated their traditional craftsman skills in tribal painting, wood, metal etc. and prepared art work which was arranged as a special exhibition inaugurated on 9<sup>th</sup> August 2010 by Shri Harsha Gupta, IAS, Deputy Commissioner, Mysore.
- c. Performing Art Presentation:** During the meet presentation of traditional dances were also held in the evenings at Jaganmohan Palace Auditorium for four days from 9<sup>th</sup> to 12<sup>th</sup> August, 2010. Dr. Lingadevaru Halemane, Director, Rangayana, Mysore inaugurated the program. On 9<sup>th</sup> August artists from Assam presented Bihu dance and artists of 'Rhythm of Manipur' a musical band from Manipur presented musical compositions on several traditional musical

instruments. On 10<sup>th</sup> August Bihu dance from Assam, drum dance of Koraga people of Karnataka, Vattakali and Kambala dance of Paniyas of Kerala were presented including a fabulous presentation by the artists of Bastar Band from Chhattisgarh. On 11<sup>th</sup> artist of Bastar band from Chhattisgarh again presented traditional music of various tribes of Chhattisgarh. Artists from Himachal Pradesh presented Deepak Nritya and artists from Rajasthan gave performance of Bhavai dance. On 12<sup>th</sup> August artists from Himachal Pradesh presented Lamp dance and artists from Rajasthan presented Bhavai and Kalbelia dance while artists from Yakshagana, Kendra, Udipi presented a prasanga of Hidimba's wedding in Yakshagana.

8. **Museum Entry Fee :** Visit to the different exhibitions in the IGRMS campus has been regulated with a museum entry fee @10/- per head. Children below the age group of 12 years are being exempted from the entry fee and 50% concession is allowed to specified category of visitors and groups. Students of educational institutions are also allowed free entry on showing identity card. An amount of Rs.93,095/- including charges for videography was collected from 12215 visitors as the museum entry fee, out of which 2749 visitors availed the free ticket entry during the month.